

ROMP presentations

The purpose of the presentation activity is two-fold:

- To share your hard work and creativity with your colleagues
- To receive one last round of feedback on your project as a whole



To do this, you'll have 10 minutes to share your work with us, using parts of your project to address whatever ideas you feel are most important to teach us about your topic

Planning your presentation (1): Please answer the following questions

Questions	Project	Presentation	What can be used or adapted?
<i>Purpose</i> <ul style="list-style-type: none"> • How will what you most want people to know/do shape your work? 			
<i>Audience</i> <ul style="list-style-type: none"> • How will the people to whom this work is addressed shape your delivery? 			
<i>Genres</i> <ul style="list-style-type: none"> • Which genres will you use, and why? 			
<i>Evidence</i> <ul style="list-style-type: none"> • How will you integrate your research? 			
<i>Synthesis</i> <ul style="list-style-type: none"> • How will you link the pieces and represent them as a whole? 			

Based on the above, briefly describe your ideas for your presentation:

Planning your presentation (2): Please answer the following questions*Beginning:*

How will you introduce the topic? the presentation's purpose? the outline of what follows?

Middle:

What big ideas will you share? Which genres or other activities will you use? In what order? How will you connect them for your audience?

End:

With what ideas/feelings/questions do you want to leave your audience? How might you do this?

Implementing your presentation: Tips for presenters

- *Begin with what your audience knows*
 - You're an expert on your topic, but we aren't—what could you use at the beginning of your project as a "hook" to draw us in?
- *Emphasize throughout the BIG IDEAS you want your audience to come away with*
 - You won't be able to communicate all that you've learned about your topic or read all your genres—what are the most important things your audience should know/feel/do?
 - This doesn't mean that everything must be consistent; you might decide you most want your audience to hear three different perspectives on your topic.
 - Try to refer to these ideas at the beginning and the end
- *PERFORM your presentation*
 - If you're planning a slideshow, remember: it's not a script, it's a partner (and you don't deliver your partner's lines)
 - Practice reading aloud the genres you plan to share:
 - What words/phrases will you emphasize with volume, pitch, tone, pauses?
 - Where and what will you do as you deliver your presentation—stand in the back? sit in the front? gesture in character? interact with audience members?
 - Keep in mind that we'll see 22 presentations; if they all involve people reading from the front, we'll be bored silly!
- *Practice your presentation*
 - Show your work to your family, friends, or roommates. Deliver it in front of a mirror. What moves can you make to be maximally engaging?
- *Have fun!*
 - The most engaging presentations are ones in which it's clear the presenter enjoys it; you've done a lot of work, and you should be proud!